

STEPHEN BONSER

Series Director and Self-Shooting PD

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With 20 years' cross-genre TV experience, I possess the skills and knowledge for producing TV content of the highest standard for a wide variety of audiences. My particular interests lie in the fields of cookery, science, engineering, music and motoring.

My ability to energize talent and crew ensures that every production is a creative, fun and enjoyable experience for everyone involved. I'm a level-headed Series Director and possess a strong understanding of the visual and editorial demands of programme making, including script writing and edit producing. My self-shooting skills are particularly strong across a wide range of cameras and a passion for travel and a valid i-visa has taken me to many corners of the globe.

To further my content-making opportunities I set up a small independent production company. This has allowed me to not only direct and produce music videos but has also given me the freedom to pitch and successfully land a funded cookery pilot with Channel Four as well as secure development funding for a motoring documentary, currently in development.

SERIES DIRECTOR

BBC2 'Inside The Factory' Series 5; Voltage TV (8 x 60') **2018 - 2019**

- Series Directed this highly successful specialist factual series for BBC2.
- Responsible for logistics, scripting and directing a large team, including two presenters and three cameras.
- Executive Producer: Amanda Lyons. Series Producer: Michael Rees.

UKTV 'Lazy Boy Garage'; October Films (10 x 30') **2018**

- Series Directed and self-shot this new motoring series for UKTV.
- Responsible for creating a look and style for a series made on an incredibly tight budget.
- Assisted in developing the format points, schedules and scripts for the series alongside the Series Producer.
- Executive Producer: Gareth Cornick. SP: Laura Offer. Commissioner: Joe McVey

BBC2 'Britain's Ultimate Pilots - Inside The RAF'; Archie Productions (4 x 60') **2015**

- Series directed this prime-time documentary series about the RAF display pilots.
- Developed the format, schedule and scripted the series from day one alongside the Exec Producer.
- Worked with the RAF to gain unprecedented access to the various display teams and pilots.
- Organised the filming of large scale events and directed multiple camera crews.
- Edit produced the final episode and oversaw the other edits alongside the Exec.
- Executive Producer: Jenny Cole. Commissioner: Lindsay Bradbury.

Founding Director BonBon Films **2015**

- Co-directed a new start up Production company, specialising in Factual programming.
- Currently producing a funded pilot for a new motoring documentary series.
- Developed and shot a funded cookery pilot for C4
- Currently developing a wide range of new talent led formats
- Scripted, Directed and Edit Produced a music video for an up and coming rock band.

PRODUCER DIRECTOR

C5 'Building Britain's Canals – The Grand Union'; Elephant House Productions (1 x 60') **2018**

- Scripted, directed, self-shot and edit produced an episode of this three part documentary series.
- Executive Producer: Jeff Anderson. Series Producer: Graham Cooper. Commissioner: Adrian Padmore

National Geographic / More 4 'Car SOS' Series 1-6; Renegade Pictures (13 x 60') **2012 - 2018**

- Directed, scripted and produced this presenter-led, classic car restoration series across 6 seasons.
- Crew and self-shot, using the Sony FS7 and PMW300.
- Series Producer: Stephen Taylor-Woodrow. Commissioner: Carolyn Payne.

C5 'World's Greatest Bridges' Series 2; Elephant House Productions (1 x 60') **2017**

- Edit produced an episode of this popular engineering series.
- Series Producer: Graham Cooper.

C4 'Jamie and Jimmy's Friday Night Feast' Series 5; Jamie Oliver Productions. **2017**

- Scripted and directed twelve DIY Food VT's with presenter Jimmy Doherty.
- Managed a team of up to 15 crew and production on location.
- Multi-camera directed three cameras, shooting on Amira's.
- Executive Producer: Sam Beddoes. Series Producer: Dunk Barnes. Commissioner: Sarah Lazenby.

C5 ‘Billionaire Kids’; Elephant House Productions (2 x 60’)	2017
<ul style="list-style-type: none"> • Directed on this two-part documentary about the services industry for the super wealthy. • Scripted and self-shot on the Sony FS7 and PMW300. • Series Producer: Kyle Prince. 	
C5 ‘How The Other Half Lives’ Series 2; Spun Gold TV (6 x 60’)	2016
<ul style="list-style-type: none"> • Produced, directed and self-shot this Fact Ent programme working with two prime time presenters. • Secured filming access with high net worth individuals, filming in both the UK and US. • Executive Producer: Fintan Maguire. Series Producer: John Bonny. 	
UKTV ‘World’s Most Talented’; Renegade Pictures. (1 x 60’)	2014
<ul style="list-style-type: none"> • Scripted and directed an episode of this world-wide talent show, filming in Japan. • Worked with crew and a presenter within a logistically complex shoot. • Executive Producer: Suzanne Readwin. Series Producer: Jaime Brannan. 	
National Geographic ‘Ultimate Airport – Dubai’ Series 2; Arrow Media. (10 x 60’)	2014
<ul style="list-style-type: none"> • Directed crew and self-shot on this ambitious observational documentary series. • Based entirely on location in Dubai, shooting on Sony F800 with a Sound Recordist. • Executive Producer: Nick Metcalfe. Series Producer: Craig Blackhurst. 	
ITV1 ‘Hunting The Doorstep Conman’; Tiger Aspect. (2 x 60’)	2013
<ul style="list-style-type: none"> • Self-shot and directed this two-part prime time, presenter led current affairs show. • Worked closely with the police and Trading Standards in often hostile situations. • Executive Producer: Lionel Mill. Series Producer: Katy Ferguson. 	
National Geographic ‘Kingfisher’; ITV Studios. (1 x 60’)	2012
<ul style="list-style-type: none"> • Directed, scripted and edit produced an episode of this competitive fishing series. • Filmed with crew and contestants in three locations around the world, US, Costa Rica and UK. • Executive Producer: Jeremy Phillips. Series Producer: Simon Bisset. 	
Discovery ‘World’s Top 5’; Blink Films. (5 x 60’)	2012
<ul style="list-style-type: none"> • Self-shot and directed this engineering series in the US and Canada using the Sony F800 • A logistically challenging series, with a new location every three days for six weeks. • Filmed aerials from a helicopter and in extreme weather conditions. 	
ITV1 ‘Britain’s Best Dish – The Chefs’; ITV Studios. (1 x 60’)	2011
<ul style="list-style-type: none"> • Directed multiple crew on this shiny floor cooking competition series. • Edit produced the final one hour episode. • Executive Producer: Ed Sayer. Series Producer: Rory Dalziel. 	
ITV1 ‘Pride of Britain Awards’; ITV Studios. (1 x 60’)	2011
<ul style="list-style-type: none"> • Directed, scripted and produced high end drama reconstructions for this award show. • Directed crew and actors on set, recreating real life events. • Executive Producer: Jeremy Phillips. Series Producer: Lee Servis. 	
Good Food Channel ‘Bill’s Tasty Weekends’; Optomen Television. (10 x 60’)	2010
<ul style="list-style-type: none"> • Series Directed, Scripted and self-shot this brand-new travel cooking format. • Worked to a tight 3-day filming schedule to produce episodic content. • Series Producer: Charlotte Winby. 	
C5 ‘Monster Moves’; Windfall Films. (4 x 60’)	2008 / 2010
<ul style="list-style-type: none"> • Filmed at locations all over the globe Inc. US, Caribbean, Quebec, Italy and Florida. • Shot air to air with a WW2 aircraft and wrote the lyrics to the theme song for an episode. • Scripted and edit produced all four of my episodes. • Executive Producer: David Dugan. Series Producer: Carlo Massarella. 	
C5 ‘Big Bigger Biggest’; Windfall Films. (2 x 60’)	2009
<ul style="list-style-type: none"> • Scripted, directed and edit produced two episodes. Filming in both the US and Japan. • Designed and scripted CGI graphics to demonstrate complex scientific and engineering problems. 	

OTHER PRODUCER DIRECTOR CREDITS

Food Network – Pioneer Woman. C5 – Rolf’s Animal Clinic. TV3 – Celebrity Come Dine With Me. BBC – You’ve Been Scammed. BBC – Escape To The Country. BBC2 - Great British Menu. Sky 1 - Show Me Your Garden. C4 - Ramsay’s Best Restaurant. BBC - Alan’s Garden Secrets, Scam Squad, See Hear, Watchdog, Chelsea and Hampton Court Flower Show, Crimewatch and Level Up. ITV - Police Camera Action. Sky1 - Road Wars.

KEY SKILLS

- Proficient user of Sony FS7, Sony F800, PMW350 and 500, Canon XF305 and Sony FS700.
- Highly experienced in working globally, in extreme conditions and conducting both aerial and air to air filming.
- Talented and confident multi camera Series Director.
- Experienced in scripting and edit producing across a wide range of programme genres.
- Valid i-visa and full driving and motorcycle licence.

EDUCATION

- 2:1 BSc Hons. Construction, Technology and Management.
- 3 A-Levels. Chemistry, Physics and Math Mechanics and 10 GCSE's.

REFERENCES

Jenny Cole, Executive/Series Producer – Britain's Ultimate Pilots. Tel: +44 (0)7876 775262.
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Stephen Taylor-Woodrow, Series Producer Car SOS. Tel: +44 (0)7802 434043.
Email: Stephen.taylorwoodrow@renegadepictures.co.uk

Laura Offer, Series Producer – Lazy Boy Garage. Tel: +44 (0)7883 067393.