

# STEPHEN BONSER

## Series Producer Director

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With 20 years' cross-genre TV experience, I possess the skills and knowledge for producing TV content of the highest standard for a wide variety of audiences. My particular interests lie in the fields of cookery, science, engineering, music and motoring.

My ability to energize talent and crew ensures that every production is a creative, fun and enjoyable experience for everyone involved. I'm a level-headed Series Director and possess a strong understanding of the visual and editorial demands of programme making, including script writing and edit producing. My self-shooting skills are particularly strong across a wide range of cameras and a passion for travel and a valid i-visa has taken me to many corners of the globe.

To further my content-making opportunities I set up a small independent production company. This has allowed me to not only direct and produce music videos but has also given me the freedom to pitch and successfully land a funded cookery pilot with Channel Four as well as secure development funding for a motoring documentary, currently in development.

## SERIES PRODUCER & DIRECTOR

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### ITV4 'Cornish Car Hunters; Studio Ramsay (2 x 60')

**2019 - 2020**

- Series Produced and Directed this two part broadcast pilot for ITV4.
- Responsible for developing this new car show format, producing new talent and securing access.
- Edit Produced the two shows, scripting and creating a new returnable format
- Chief Creative Officer: Lisa Edwards. Executive Producer: Tom Willis. Commissioner: Amanda Stavri

## SERIES DIRECTOR

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### BBC2 'Inside The Factory' Series 5; Voltage TV (8 x 60')

**2018 - 2019**

- Series directed this highly successful specialist factual series for BBC2.
- Responsible for logistics, scripting and directing a large team, including two presenters and three cameras.
- Executive Producer: Amanda Lyons. Series Producer: Michael Rees.

### UKTV 'Lazy Boy Garage'; October Films (10 x 30')

**2018**

- Series directed and self-shot this new motoring series for UKTV.
- Responsible for creating a look and style for the series, working within an incredibly tight budget.
- Assisted in developing the format points, schedules and scripts for the series, alongside the Series Producer.
- Executive Producer: Gareth Cornick. Series Producer: Laura Offer. Commissioner: Joe McVey

### BBC2 'Britain's Ultimate Pilots - Inside The RAF'; Archie Productions (4 x 60')

**2015**

- Series directed this prime-time documentary series about the RAF display teams.
- Developed the format, schedule and scripted the series from day one alongside the Exec Producer.
- Worked with the RAF to gain unprecedented access to the various display teams and pilots.
- Organised the filming of large scale events and directed multiple camera crews.
- Edit produced the final episode and oversaw the other edits alongside the Exec.
- Executive Producer: Jenny Cole. Commissioner: Lindsay Bradbury.

### Founding Director BonBon Films

**2015**

- Co-directed a new start up Production company, specialising in Factual programming.
- Currently producing a funded pilot for a new motoring documentary series.
- Developed and shot a funded cookery pilot for C4
- Currently developing a wide range of new talent led formats
- Scripted, directed and edit produced a music video for an up and coming rock band.

## PRODUCER DIRECTOR

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### C5 'Building Britain's Canals – The Grand Union'; Elephant House Productions (1 x 60')

**2018**

- Scripted, directed, self-shot and edit produced an episode of this three part documentary series.
- Executive Producer: Jeff Anderson. Series Producer: Graham Cooper. Commissioner: Adrian Padmore

### National Geographic / More 4 'Car SOS' Series 1-6; Renegade Pictures (17 x 60')

**2012 - 2018**

- Directed, scripted and produced this presenter-led, classic car restoration series across 6 seasons.
- Crew and self-shot, using the Sony FS7 and PMW300.

<ul style="list-style-type: none"> <li>Series Producer: Stephen Taylor-Woodrow. Commissioner: Carolyn Payne.</li> </ul>	
<b>C5 'World's Greatest Bridges' Series 2; Elephant House Productions (1 x 60')</b>	<b>2017</b>
<ul style="list-style-type: none"> <li>Edit produced an episode of this popular engineering series.</li> <li>Series Producer: Graham Cooper.</li> </ul>	
<b>C4 'Jamie and Jimmy's Friday Night Feast' Series 5; Jamie Oliver Productions.</b>	<b>2017</b>
<ul style="list-style-type: none"> <li>Scripted and directed twelve DIY Food VT's with presenter Jimmy Doherty.</li> <li>Managed a team of up to 15 crew and production on location.</li> <li>Multi-camera directed three cameras, shooting on Amira's.</li> <li>Executive Producer: Sam Beddoes. Series Producer: Dunk Barnes. Commissioner: Sarah Lazenby.</li> </ul>	
<b>C5 'Billionaire Kids'; Elephant House Productions (2 x 60')</b>	<b>2017</b>
<ul style="list-style-type: none"> <li>Directed on this two-part documentary about the services industry for the super wealthy.</li> <li>Scripted and self-shot on the Sony FS7 and PMW300.</li> <li>Series Producer: Kyle Prince.</li> </ul>	
<b>C5 'How The Other Half Lives' Series 2; Spun Gold TV (6 x 60')</b>	<b>2016</b>
<ul style="list-style-type: none"> <li>Produced, directed and self-shot this Fact Ent programme working with two prime time presenters.</li> <li>Secured filming access with high net worth individuals, filming in both the UK and US.</li> <li>Executive Producer: Fintan Maguire. Series Producer: John Bonny.</li> </ul>	
<b>UKTV 'World's Most Talented'; Renegade Pictures. (1 x 60')</b>	<b>2014</b>
<ul style="list-style-type: none"> <li>Scripted and directed an episode of this world-wide talent show, filming in Japan.</li> <li>Worked with crew and a presenter within a logistically complex shoot.</li> <li>Executive Producer: Suzanne Readwin. Series Producer: Jaime Brannan.</li> </ul>	
<b>National Geographic 'Ultimate Airport – Dubai' Series 2; Arrow Media. (10 x 60')</b>	<b>2014</b>
<ul style="list-style-type: none"> <li>Directed crew and self-shot on this ambitious observational documentary series.</li> <li>Based entirely on location in Dubai, shooting on the Sony F800 with a Sound Recordist.</li> <li>Executive Producer: Nick Metcalfe. Series Producer: Craig Blackhurst.</li> </ul>	
<b>ITV1 'Hunting The Doorstep Conman'; Tiger Aspect. (2 x 60')</b>	<b>2013</b>
<ul style="list-style-type: none"> <li>Self-shot and directed this two-part prime time, presenter led current affairs show.</li> <li>Worked closely with the police and Trading Standards in often hostile situations.</li> <li>Executive Producer: Lionel Mill. Series Producer: Katy Ferguson.</li> </ul>	
<b>National Geographic 'Kingfisher'; ITV Studios. (1 x 60')</b>	<b>2012</b>
<ul style="list-style-type: none"> <li>Directed, scripted and edit produced an episode of this competitive fishing series.</li> <li>Filmed with crew and contestants in three locations around the world, US, Costa Rica and UK.</li> <li>Executive Producer: Jeremy Phillips. Series Producer: Simon Bisset.</li> </ul>	
<b>Discovery 'World's Top 5'; Blink Films. (5 x 60')</b>	<b>2012</b>
<ul style="list-style-type: none"> <li>Self-shot and directed this engineering series in the US and Canada using the Sony F800</li> <li>A logistically challenging series, with a new location every three days for six weeks.</li> <li>Filmed aerials from a helicopter and worked in extreme weather conditions.</li> </ul>	
<b>ITV1 'Britain's Best Dish – The Chefs'; ITV Studios. (1 x 60')</b>	<b>2011</b>
<ul style="list-style-type: none"> <li>Directed multiple crew on this shiny floor cooking competition series.</li> <li>Edit produced the final one hour episode.</li> <li>Executive Producer: Ed Sayer. Series Producer: Rory Dalziel.</li> </ul>	
<b>ITV1 'Pride of Britain Awards'; ITV Studios. (1 x 60')</b>	<b>2011</b>
<ul style="list-style-type: none"> <li>Directed, scripted and produced high end drama reconstructions for this award show.</li> <li>Directed crew and actors on set, recreating real life events.</li> <li>Executive Producer: Jeremy Phillips. Series Producer: Lee Servis.</li> </ul>	
<b>Good Food Channel 'Bill's Tasty Weekends'; Optomen Television. (10 x 60')</b>	<b>2010</b>
<ul style="list-style-type: none"> <li>Series directed, scripted and self-shot this brand-new travel cooking format.</li> <li>Worked to a tight 3-day filming schedule to produce episodic content.</li> <li>Series Producer: Charlotte Winby.</li> </ul>	
<b>C5 'Monster Moves'; Windfall Films. (4 x 60')</b>	<b>2008 / 2010</b>
<ul style="list-style-type: none"> <li>Filmed at locations all over the globe Inc. US, Caribbean, Quebec, Italy and Florida.</li> <li>Shot air to air with a WW2 aircraft and wrote the lyrics to the theme song for an episode.</li> <li>Scripted and edit produced all four of my episodes.</li> </ul>	

- Executive Producer: David Dugan. Series Producer: Carlo Massarella.

### **C5 'Big Bigger Biggest'; Windfall Films. (2 x 60')**

**2009**

- Scripted, directed and edit produced two episodes. Filming in both the US and Japan.
- Designed and scripted CGI graphics to demonstrate complex scientific and engineering problems.

### **OTHER PRODUCER DIRECTOR CREDITS**

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Food Network – Pioneer Woman. C5 – Rolf's Animal Clinic. TV3 – Celebrity Come Dine With Me. BBC – You've Been Scammed. BBC – Escape To The Country. BBC2 - Great British Menu. Sky 1 - Show Me Your Garden. C4 - Ramsay's Best Restaurant. BBC - Alan's Garden Secrets, Scam Squad, See Hear, Watchdog, Chelsea and Hampton Court Flower Show, Crimewatch and Level Up. ITV - Police Camera Action. Sky1 - Road Wars.

### **KEY SKILLS**

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- Proficient user of Sony FS7, Sony F800, PMW350 and 500, Canon XF305 and Sony FS700.
- Highly experienced in working globally, in extreme conditions and conducting both aerial and air to air filming.
- Talented and confident multi camera Series Director.
- Experienced in scripting and edit producing across a wide range of programme genres.
- Full driving and motorcycle licence.

### **EDUCATION**

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- 2:1 BSc Hons. Construction, Technology and Management.
- 3 A-Levels. Chemistry, Physics and Math Mechanics and 10 GCSE's.

### **REFERENCES**

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Tom Willis, Executive Producer - Cornish Car Hunters. Tel: +44 (0)7979 542849  
Email: [tomwillis@studioramsay.com](mailto:tomwillis@studioramsay.com)

Jenny Cole, Executive/Series Producer – Britain's Ultimate Pilots. Tel: +44 (0)7876 775262.  
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